
Emily Teeter returned to the Oriental Institute in September 1990 as Assistant Curator of the Museum. Since receiving her Ph.D. in December, she has focused her energy on a number of other scholarly projects. In the last year, she published several articles and reviews in Egyptology journals here and abroad, as well as in semi-popular magazines devoted to ancient Egyptian studies. Her main topic of publication continues to be the religious iconography of ancient Egyptian objects. She also served as editor of the chapter on ancient Egypt in a forthcoming college humanities textbook.

In April, she presented a paper at the annual meeting of the American Research Center in Egypt on Late Period bronze votive altars, the text of which will appear in a memorial volume for the late Klaus Baer.

Teeter continues to be the curatorial consultant for the installation of the Egyptian collection at the Robert Venturi-designed Seattle Art Museum, scheduled to open in December 1991. The project has been underway for several years, from the initial planning of the gallery, to the selection of objects and the composition of the labels and wall text material. She also wrote the Egyptian entries for the *Handbook of the Seattle Art Museum*.